COMMENT NEWS WORLD AND

the passing of such a figure will sail- were finally to fasten European standden the entire art world.

ments will be made for a memorial and Kenyon Cox as returned students no conception of the necessity for aid-exhibition and upon a complete scale, from Europe acquired as quick a pres-ing the pupil to find his own particular genius that refuses to conform to the place of honor upon one wall and is This will not only be an act of justice tige as would some visitor from Mars to the late artist, but will be a public at the present time.

len the entire art world. ards of taste upon us. Chase, Sar-At once, it is to be hoped, arrange-gent. St. Gaudens, William M. Hunt

As far as Mr. Chase was concerned Mr. Chase from the start was always it was a success largely of curlosity.

a painter's painter and from the start Whether he intrigued the public at was appreciated by his fellow crafts- ence with his flat brimmed top hat,

much as anything by the long suc- when I first made his acquaint-

cession of still life fish pictures, which, ance the peculiar headgear of Mr.

tind his memory benefiting some of his many activities.

even slightly by the changes they have hought about in public taste.

He was a painter, a connoisseur, a figure in the community and a teacher

younger generation has no idea.

They were not impeccable as paint-

He taught more by example than by precept, and indeed a favorite seance with Mr. Chase was the often recurring occasion when all the purity of the place and carry off the rara axis.

There is not much that an unusual artist is appearing on the place and carry off the rara axis.

There is not much that that appearing on the place and carry off the rara axis. with Mr. Chase was the often recur-ring occasion when all the pupils left anything of the sort will occur upon model. These sketches of his were soon for the rare birds to flock often balloted for afterward by the members of the class. I have seen a bibitors are not of the rank that one number of them that are still prized usually mentions. They appear to

among his best works. was an excellent preparatory

Gerome in Paris. It was all for Paris. The sketches by Israel Doskow are of course. In spite of Chase's derivation from Munich (in the early cata- his "Yellow Mask" being peculiarly logues the designation siways was, objectionable both from the point of William M. Chase, pupil of Piloty) view of good taste and etyle. The "After Dinner Story" is badly comderjahre in Germany, and Rome as a place of instruction was ancient his-tory.

For the pupil just taking up the loosener of style, but that is about as far as it went. The tight, timid pupil learned to squeeze great qualities of Others who exhibit and who may A Portrait," by Andrew Dasburg. In opening exhibition at upon canvases with a greater freedom scarcely be said to have a style as the scarcely be said to have the style as the scarcely be said to have the style as the scarcely be said to have the style as the scarcely be said to have the style as the scarcely be said to have the style as the scarcely be said to have the scarcely be said to have the style as the scarcely be said to have the scarcel the Montross Gallery.

But as to Mr. Chase's connoisseurbut of the long series of paintings of paintings of peter with him on that line. Never"interiors with figures," to give them theless, the top hat of Mr. Chase was a non-committing but sufficiently identifying title, which occupied the artist during the middle and most on the said that his pictures sold well.

Was nopriess for any one cleat community to the fight and the deer in these pictures appear to lead frighttwo examples, Jerome Myers and Erfully lonely and fearsome lives. They take two examples, Jerome Myers and Erfully lonely and fearsome lives. They are marked clear for a tragic end, but then that is true enough to the facts of animal life as Ernest Thompson strenuous portion of his career, the He had frequent "one man" exhibi- and his purchases were not only distions, which interested the art stu- creet, but served to call the attention The appearance of these interiors dents of that time, but the prices that of others to these beginners. Each of in a memorial exhibition will come as the paintings brought at auction were them confided to me at the time the a surprise to our amateurs and stu- absurd, sometimes scarcely covering added confidence that Mr. Chase's They will be discussed this the cost of the frames. He taught at recognition gave them.

by a public that has grown the Art Students League, as did St. The collections of Mr. Chase that vastly more liberal and no doubt a Gaudens and Cox, and the salary he were dispersed by auction have always large share of the appreciation that received, it was whispered about, given me singular pleasure, because but his sketches of fishing hoats and used to be given them only by artists handling served in boundary warm the liberal and no doubt a Gaudens and Cox, and the salary he were dispersed by auction have always used to be given them only by artists handliy served in keeping warm the each picture had been a genuine pur-can now be safely promised for them. pot-su-feu. chase upon his part, chosen because something in the work responded to ings, and compared with the famous In the meartime he got along. It is his own outlook upon nature. The fish pictures they were not so con- always amazing, the manner in which names signed to his purchases were Claude Monet's Grandson over to a benefit for the French tuber - hibiting their work which created so the knight was dressed for wearing sistently successful, but as an expres- artists exist in this callous and care- sometimes obscure and there was an

a possible rise in values."

consequence the system acted as a spite of the fact that the press is conbait to all the weak characters in the tinually assuring the public that it has land and also to those who had no the privilege. Nevertheless the deal-characters at all, and while I am far ers keep an eye upon the Macdowell from holding that the instruction did Club groups, and at the first hint that hem harm, it is clear that it did them an unusual artist is appearing or

their easels to watch the master him-the present occasion, however. It is a self paint a hasty sketch from the first exhibition of the year, and too

To be quite frank; most of the exby some of Mr. Chase's ex-pupils for be students of a more than usually old association's sake, although it must hazy condition of mind. Take "Hit or be confessed they do not number Miss," for instance, by Gertrude Lundborg Richards. What possible boor In short, he had enthusiasm for can Miss Richards expect to result teaching, but no genius for it. In the from its exhibition? She scarcely dared days of his greatest following I al- hope for praise, to judge from the ways used to advise the young people title of the work, a portrait of a to study one year with him, but no woman in a check shawl, and it is longer. In the state we were then in not likely that she hoped to realize upon a campaign of ridicule as did teacher, and all our teachers were preparatory teachers, it must be remembered. No one dreamed that one's education was to be completed at the Art

Students Lagrange Taggers

Are did the famous Cherry Sisters of blessed vaudeville memory, for her sketch is not worth ridiculing. If advice is what she seeks, the only advice pos-Students League.

One studied with Cox that one might be fitted to study with Bouguereau or Gerome in Paris. It was all for Paris.

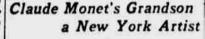
Sible under the circumstances is to paint the picture over with something else as quickly as may be.

The sketches by Israel Doskow are sible under the circumstances is to

kow continues as an artist and paints brush, Mr. Chase was an excellent more pictures, he can save this title for the future when he shall have heard, it is to be hoped, some real

serve the best for the end of the re-view, the best being Arthur Covey, cession of still life fish pictures, which, of course, are incomparable, but which after all represent only a phase of Mr. Chase had already become conspicuous after all represent only a phase of Mr. Chase had already become conspicuous have always felt that insufficient justace had been done to it. Even at a large. Whistier, of course, at that tice had been done to it. Even at tice had been done to it. Even at tice had been done to it. Even at aggrated fashion and contrives effects time when his own pictures were not public as they continued to fixure in the annual exhibitions until the last, was hopeless for any one else to compute the annual exhibitions until the last, but of the long series of paintings of pete with him on that line. Neverof animal life as Ernest Thompson Seton tells them to us.

Mr. Sommer paints decorative galleons on stormy blue seas like Maxwell Parrish, and also panels with enchanted islands against gold back-grounds. Mr. Covey's sketches for mural decorations are much the most



those landscapes the artist's object strive is the emblem of wedlock. has been to express his personal idea of that inherent force and beauty which animates nature. He believes that nature is the only master, the source of all harmony and simplicity, and he thinks that by penetrating the leep meaning of nature all American painters, sculptors and poets will help o establish the foundation of a great haracteristic American art."

Brilliant Exhibition in New Daniel Galleries

The Daniel Gallery celebrates its third season by enlarging its quarters, a show of prosperity which no one will begrudge it, for from the first it has east in its fortunes with the newer men and has carved out a field of art activity for itself which has been hon-Group by William Redmore Bigg. In exhibition of lesser known masters in the Ehrich Galleries. orable in the extreme. To see such independence paying for itself is a pleassion of the artist's personality they less world, but the moral of every absence of sensational pictures so that ure. Courage is not always rewarded here below. ven excelled them.

Artist's life is that success always the pecuniary returns from the auction and to be said even by the ad-

The new galleries are in the same mirers of these interiors—which are enough. The fish pictures, being a influence of such a secure taste is a building, but pearer the street level, now hidden away doubtless in obscure steady product and always up to par, being a influence of such a secure taste is a building, but pearer the street level, and always up to par, great benefit, however, not only to the building, but pearer the street level. The colors of the rooms remain the same, but they are even more agreeleast they are not to be found in the best still lifes being painted anywhere big public museums—that the figures in the world. They were rather large the flesh was of too silken a quality, this country could then be numbered.

the flesh was of too silken a quality, this country could then be numbered averse to the tendencies of the art of or that the faces had been touched in on one hand. Still they sold occa- the present. He lived to see masters pert, "Toledo Cathedral," and it is apwith too high handed a disdain for sionally and frequently they gained proclaimed who were as much anatheform, but a later generation, which prizes. A painter nowadays with as ma to him as Whistler had been to an propriate for this artist to dominate the exhibition, for it was he who scored one of the most brilliant suchas been making the same and even sure a position among his fellow paint-worse accusations against the present ers as Mr. Chuse had can almost exist doors of his intelligence to them and cesses in the Daniel Gallery's history. strugglers after self-expression, will upon prizes alone.

probably accept them as conventional It will be time enough when the not an inconsistency. The moderns His work is apt to stand out in mixed companies, for few paint with such realism. Mr. Chase has been emphati- memorial exhibition is before us to at- came upon him too late in his life for vigor and simplicity in these days. This artist has returned from Spain cally not a sympathizer with the re-cent tendencies that are conspicuous as an artist with greater precision. At and will pass the winter here, but Ernest Lawson, another of Mr. Daniel's in the day, and it will be a curious present it is sufficient to chronicle the finer because he was exempt from that modern sin of "buying against exhibitors, lingers on in the land of sunshine and builfights.

brought about in public taste.

Mr. Chase was been in fact in a period as excellent for the development of his art as it was difficult for ment of his art as it was difficult for its exploitation. Coming into manhood in the reconstruction period followed in th

By HENRY McBRIDE.

The death of William M. Chase on Wednesday night ended a long and honorable career. For the years or more he had been forty years armong American artists, as man, as pointer and as a pointer and as pointer and point by the system of interest. For this reason the passing of such a figure will sady of teaching as the late william M. Hunt, to asset there it as highly as a teacher, I do not rate it as highly as a teacher, I do not rate it as highly as a teacher, I do not rate it as highly as it was the fashion to rate it during as group" exhibition means it may briefly be explained that the group sends in the passing of such a figure will sady.

The death of William M. Chase there as a teacher, I do not rate it as highly as it was the fashion to rate it as highly as it was the fashion to rate it as highly as it was the fashion to rate it as highly as it was the fashion to rate it as highly as it was the fashion to rate it as highly as it was the fashion to rate it during as group" exhibition means it may briefly be explained that the group as a teacher, I do not rate it as highly as it was the fashion to rate it during as group" exhibition means it may briefly be explained that the group as a teacher, I do not rate it as highly as it was the fashion to rate it as highly as group" exhibition means it may briefly be explained that the group as

honored by much close scrutiny upon the gallery has the disadvantage of character might be, had to assume, for the nonce, Mr. Chase's character. As way. The golden and the general public seems afraid to the nonce, Mr. Chase's character. As worther life in the large numbers in the objects the part of visitors, and others who seems and others who seems affait to the standards previously established by themselves and others who seems affait to the standards previously established by themselves are Glackens, which began on Monday, is the large numbers in the objects the part of visitors, and others who seems affait to the part of visitors, and others who seems of trait in the art galleries of fratt in the standards previously established by themselves are Glackens, which began on Monday, is the standards previously established by themselves are Glackens, which began on Monday, is the continue during this week, and in a remove the objects the part of visitors, and others who seems of Grackens, which large numbers in the first part of visitors, and others who seems of Grackens, which large numbers in the part of visitors, and others who seems of Grackens, which large numbers in the part of visitors, and others who seems of Grackens, which large numbers in the part of visitors, and others who seems of Grackens, which large numbers in the part of visitors, and others who see

> For two weeks, commencing Novems | shown, ber I, the Daniel Galleries will be given Members of the society who are ex- headpleces were fastened in place, how

probably just as enthusiastic about his teaching as the late William M. Hunt, to anything. Once you belong to a but lacked his gift for picturesque and fiery expression. As a teacher he had no conception of the necessity for aidcurator of this department, and will terpleces of all ages in all parts of the The annual exhibit of the Keramic be illustrated by means of the objects

the nonce, Mr. Chase's character. As a consequence the system acted as a spite of the fact that the press is conconfunction with it antique European to the audience how authentic armor the Italian Bazaar, which is being held and Oriental tapestries are also being fitted the living models, how its weight was carried, how various kinds of

world.

An exhibit of interest to art lovers in general and numismatists in partie, ular will be that of some of the best work of Signor Glovanni Caratt at at Grand Central Palace and will con tinue to November 5, to raise money for the Red Cross in Italy and the de pendent families of Italian reservists The collection includes bas-reliefs models, coins, plaquets and portraits executed in Italy and America and ea hibited before this in Paris, Milan and

Signor Caraiti has been in this country four years and has done some notable work here. His most recent work is a plaque designed as the of. ficial insignia of the bazaar. It is a representation of the Madenna and Child and is entitled "Charity

The art section of the bagaar at include many notable works of painting and sculpture loaned for the oreasien by private owners, as well as the large collection of artistic objects which will be sold to swell the relief fund.

The committee on the Le Brun travelling scholarship of the New York Chapter, A. I. A., announces that the scholarship for 1916 has been awarded to Austin Whittlesey of New York. Honorable mentions were given in the York, Ernest E. Welhe of San Francisco and Robert Palleson of New



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Montross Gallery Special Exhibition American Society of Miniature Painters and New York Society of Etchers

October 21 to November 550 Fifth Ave.

why intricate charges appeared in the guard of the sword and in its blade.

The fourth lecture will tell of the crossbow and of early fireacus. Various methods by which the cross-

bow was strung, set and discharged will be demonstrated. The evolution

of firearms will then be taken up and

the mechanism of the earliest cans and pistols, matchlock, wheellock snaphaunce and flintlock, will be ex-

The retrospective collection of french art which has been lent by the

Musee du Luxembourg of Paris for

exhibition in America will be placed

Buffalo to-day, Mme Sarah Bernhardt

will make a short address during the

reception, which occurs this afternoon. The presence of Aime, Bernhardt in

Buffalo at this time is a happy acci-dent and the occasion is sure to give

much pleasure to all concerned in it,

and not least to the great tragedienne G. Frank Purdy, who for many years as been associated with the Gorham

Company's art galleries, was elected but Thursday to the presidency of the

Art Alliance of America to succeed William It Gegood Field.

made a great success out of the exhi-

oltions of American sculpture which

to has conducted, and there can be n

doubt that he has not only cus-couraged many sculptors but has greatly awakened the public to an in-

Varied Activities in

terest in native work.

Mr. Purdy during recent years has

n view in the Albright Art Gallery at

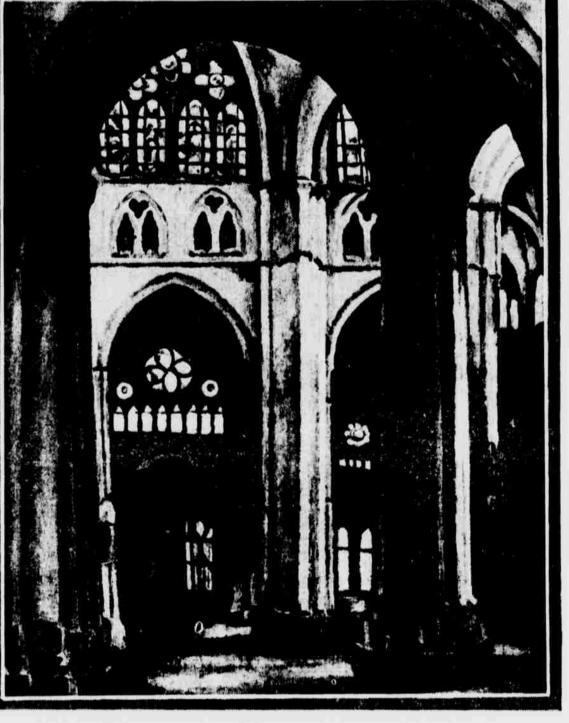
New York Normal Art Studios Decorative Painting-Fine Art Screens Unique Wall Panels 475 West 119th Street Opposite Columbia Control Telephone Morning of the

Modern Gallery

Exhibition of Sculpture

BRANCUSI

Restricted Art Advertising inserted regularly on this page forty-five cents per line, again measurement. Copy should be The Sun Building Wednesday -12 o'clock, for the following S mi



Toledo Cathedral, by Samuel Halpert, on exhibition at the Daniel Gallery.

The Bourgeois Gallery presents a number of landscapes by James Butler, who is a son of T. E. Butl r, and therefore a grandson of the great Claude Monet. When it is added that young Mr. Butler was born at Giverny it will not come as a shick to the reader to learn that our new artist is an impressionist.

He is not, however, a blind copyist of his famous grandfather's manner. He is not, however, a blind copyist of his famous grandfather's manner. He uses hot color and violent contrasts

gins to emerge so soon after his departure from Giverny is a good augury that he will carve a niche for himself in the temple of the future.

From his catalogue it is learned that "Mr. Butler during the last two years has been painting at Candor, N. Y. and the pictures now on exhibition in the pictures now on exhibition in the pictures now on exhibition in the pictures in decided relating the last two years has been painting at Candor, N. Y. and the pictures now on exhibition in the Metropolitan Museum of Art he in the Metropolitan Museum of Art he has shown a deep interest in them, as has shown a deep interest in them, as has been painting at Candor, N. Y. and the pictures now on exhibition illef against a type pink background. The description of the article matters in the pictures of the figures in decided relating to the custodians there from that come to the custodians there from the consists of two figures in decided relating to the figures of the Riggs collection in the Metropolitan Museum of Art he in the Metropolitan Museum of Art he has shown a deep interest in them, as how the form and provided by outcomes.

Among them is a pair of large vases has shown a deep interest in them, as has shown a deep interest in them, as has been painting at Candor, N. Y. and the pictures now on exhibition.

It is a an ancient object. The processes by the installation of the Riggs collection in the Metropolitan Museum of Art he installation of the Riggs collection in the Metropolitan Museum of Art he installation of the Riggs collection in the Metropolitan Museum of Art he installation of the Riggs collection in the Metropolitan Mus



Portrait of Colonel E. M. Maitland, by Harrington Mann. In the Scott & Fowles Galleries.

of his famous grandfather's manner. He uses hot color and violent contrasts for his sunlights, but after a method of his own. That his individuality begins to emerge so soon after his departure from Giverny is a good augury. Dr. Dean's Lectures of a place of armor. Difficulties in making armor will be described and details in which the average modern of ancient arms and armor, but since in his task of copying in his galleries a number of rare percent.

show the result of his work there. In The emblem for which the two figures to be in the practical matters the sword has devel ped. The audience those landscapes the artist's object strive is the emblem of wedlack. Another large vase of great charm. Nevertheless, questions about the swirds which arese during the centuties when the sword was in constant use. Some of the old time methods of fencing will be illustrated, to show



the World of Art On the week of Monday, November i, George Leland Hunter will begin six series of lecture promenades at the Metropolitan Museum on tapestries,